Here's a professional resume document based on the video editor portfolio HTML code. I'll format it as a standard resume document with sections for personal information, skills, experience, education, and portfolio highlights:

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\*\*Sarah Johnson\*\*

Professional Video Editor & Motion Designer

Los Angeles, CA

(123) 456-7890 | contact@yourportfolio.com

Portfolio: yourportfolio.com | LinkedIn: linkedin.com/in/sarahjohnson

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### PROFESSIONAL SUMMARY

Creative and detail-oriented Video Editor with 7+ years of experience specializing in cinematic storytelling, commercial editing, and visual effects. Adept at transforming raw footage into compelling visual narratives that engage audiences. Strong expertise in color grading, motion graphics, and sound design. Passionate about staying current with industry trends and technologies.

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### TECHNICAL SKILLS

- \*\*Video Editing:\*\* Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve

- \*\*Motion Graphics:\*\* After Effects, Cinema 4D

- \*\*Color Grading:\*\* DaVinci Resolve, Color Finale

- \*\*Visual Effects:\*\* Compositing, CGI integration

- \*\*Sound Design:\*\* Adobe Audition, Logic Pro

- \*\*Cinematography:\*\* DSLR and mirrorless camera operation

- \*\*Other:\*\* Scriptwriting, Storyboarding, Project Management

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### PROFESSIONAL EXPERIENCE

\*\*Senior Video Editor\*\*

\*Creative Media Studios | 2020 - Present\*

- Lead editor for commercial projects with budgets up to $500K

- Supervised team of 5 junior editors and mentored interns

- Developed studio-wide editing workflows that improved efficiency by 30%

- Collaborated with directors to establish visual style and pacing

\*\*Freelance Video Editor\*\*

\*Various Clients | 2017 - 2020\*

- Edited 50+ music videos and short films for independent artists

- Created corporate video content for Fortune 500 clients

- Developed motion graphics packages for brand identities

- Managed all post-production phases from editing to final delivery

\*\*Assistant Editor\*\*

\*Post Production House | 2015 - 2017\*

- Prepared and organized footage for senior editors

- Managed media assets and maintained project archives

- Assisted with color correction and audio syncing

- Created rough cuts and assembly edits

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### PORTFOLIO HIGHLIGHTS

\*\*"Neon Dreams" Music Video\*\*

- Edited high-energy dance sequence with complex VFX

- Created custom color grade to enhance neon lighting

- Integrated CGI elements with live-action footage

\*\*Sports Commercial (Major Brand)\*\*

- Edited fast-paced action sequences

- Designed dynamic motion graphics package

- Delivered 30-second and 60-second cutdowns

\*\*Corporate Video Series\*\*

- Edited 12-part training video series

- Developed consistent visual style across all episodes

- Implemented animated infographics

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### EDUCATION

\*\*Bachelor of Fine Arts in Film Production\*\*

University of Southern California | 2015

Specialization in Post-Production

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### CLIENTS

Client 1 | Client 2 | Client 3 | Client 4 | Client 5

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### AWARDS & RECOGNITION

- Best Editing, LA Short Film Festival (2022)

- Vimeo Staff Pick (3 videos)

- Featured on Motionographer (2019)

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### SOFTWARE PROFICIENCY

Adobe Creative Suite (Premiere Pro, After Effects, Audition)

DaVinci Resolve (Studio)

Final Cut Pro

Cinema 4D

Logic Pro

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This resume maintains all the key information from your portfolio in a professional document format that would be appropriate for job applications. You can easily customize it further by adding specific projects, metrics, or additional skills as needed. The document uses a clean, readable format that highlights your video editing expertise while being scannable for hiring managers.